

UNO GATEWAY

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Omaha, Nebraska

Some foreign students question language course

By KATHY HARMON
Gateway News Editor

Some foreign students in UNO's Intensive Language Program (ILUNO) think they are not getting their money's worth, but the program coordinators say the complaints are the result of culture adaptation.

Language program students have several major complaints:

—They say there is a lack of concern among administrators about their feelings and gripes.

—They do not want to be required to take four months of the language program, regardless of their knowledge of English.

—They think the \$1200 for the first four months of the program is too high a price for the knowledge they are getting.

—They want less grammar and more conversation.

While the students are complaining, they are not alone. The teachers have gripes of their own. They want more input into the program and more pay for the actual hours they work.

Administrative head of the program, Tom Goutierre, international studies and programs director, said he has confidence in his Intensive Language staff, but that he will look into the alleged complaints. He said "you can't please everyone," but does not claim the program is perfect. He said he is concerned

about any complaints.

The students interviewed, who wanted to remain anonymous for fear of being reprimanded, agreed they were not satisfied with the program.

ILUNO students think they should be getting more for what they consider a high price. The program directed by Dr. Samir Ghali, lasts four hours a day, five days a week. It costs the students \$1200 for the first 16-week term, which everyone is required to complete — regardless of their knowledge of English. After the initial session, the cost is \$600 for each following eight-week term.

A Saudi Arabian student, who has been studying in ILUNO for the past four months, said he was unhappy because the program was only scheduled four hours a day.

The student, who could not speak English and had to be interviewed with a translator, said, "Most other states have a program for eight or more hours."

One Japanese student in ILUNO said the biggest problem was that no matter how proficient a student is he has to remain in the program for at least four months. "Some other students want to take the placement exam to reach a higher level in ILUNO, but they are not allowed to until they enter the

advanced class," he said.

A student must first complete the language program, then take the TOEFL exam, a test over the English language. To be admitted to most universities, they must earn a certain number of points on this test.

Another student said he wants to practice more conversation. "I want to learn this so I can find out about shopping and where to go," he said.

A language lab to aid students is available in the library, but they say tapes are not clear and some of the equipment does not work.

The ILUNO program was started in September 1977, according to its bulletin, "to provide rigorous training in English." The bulletin is sent to prospective foreign students.

Students start in the program at levels proportionate to how much English they know when they arrive here.

A teacher who does not want to be revealed for fear of being fired, said the instructors' discord was due to conflicts in the program's structure. The teacher said the job is considered part-time, but requires full-time work. A lot of work is put in for the sake of the students, the teacher said. The instructor said complaints from teachers about the program go un-

heeded. If complaints are aired, the teacher is either asked to submit to the administration or resign.

The teacher said several tuition hikes were charged to the students, but said there was no noticeable improvement.

The instructor said some of the ILUNO student complaints were "common student gripes," but said others were justified.

The program administrators said, however, student discord is coming from cultural adaptation. Ghali said the price of the program is about the same as regular non-resident UNO tuition. He said the program is very competitive with similar programs nationwide.

The staff said the program is a good teaching tool if the students are motivated. "If they don't have the desire to learn, they won't assimilate the material," said Merry Ellen Watson, program coordinator.

"Some students come to this country to get away from a bad situation in their country, have a good time or take a long vacation," said Yvonne Loscutoff, ILUNO administrative assistant.

In the Intensive Language program, 48 percent of the students are from Iran, 31 percent from Saudi Arabia, 6 percent Russia, 4 percent Lebanon, and about 11 percent from other countries.

Program officials said it is harder to learn a new language if a student can converse easily with friends from his country in his native language.

"We hear from the students who aren't happy — not from the ones who are satisfied. Most of the complaints are from the same students over and over," said Jennifer Forbes, ILUNO student adviser.

Loscutoff said many times when the program is changed to accommodate student needs, the students complain about the changes. "When the program first started, we tried to respond to all complaints," she said.

Loscutoff said she had very little contact with the students themselves.

Ghali, a native Egyptian, said, "I went through the same frustration. I learned English in Britain. Our program here is trying to equip the students for their academic journey with a good English background."

Loscutoff said most foreign families are close-knit. "When they come here they don't have that. They all learn together. That is as close to a family as they can get."

She said this may be creating part of the problem with ILUNO. "The students sometimes ban together. When this happens it

(continued on page 5)

Scientologists seeking wisdom, good health and immortality

By GARY ROSENBERG
Gateway Editor

Fliers advertising a "Past Lives Demonstration," held last Saturday night at the Music Hall, claimed: "Everyone attending will have a chance to experience a past life memory," and apparently most attending felt they had recalled an earlier life.

Of the nearly 500 people at the demonstration sponsored by the Church of Scientology, only three raised their hands in response to "How many feel they did not get a past life picture?"

Scientologist Mike Fine readied the audience for a look into their past by having them picture incidents as simple as "the time they killed a bug."

Fine then asked for volunteers to come on stage to verbalize mental images as they and members of the audience were asked to recall lives 100, 300 and 1,000 years ago.

Some of the volunteers described their images in detail and even pointed in the direction of the alleged occurrences.

A film on out-of-body experiences preceded the demonstration. The film showed several people who claimed their spirits left their bodies at a time when they were near death. One man said his spirit left his body when he was in a car accident. He said he woke up in a mortuary and now has his death certificate hanging on his office wall.

The Rev. Donald W. Hill, executive director of the Church of Scientology in Omaha, said Scientologists don't emphasize past lives in their religious philosophy.

According to the writings of Scientology founder L. Ron Hubbard, "Scientology is the science of how to know answers. It is an organized system of axioms and processes which resolve the problems of existence... Scientology can demonstrate that it can obtain the goals set for man by Christ, which are wisdom, good health and immortality."

Hill said Scientology is concerned with helping a person become a well and happy human being free from physical pain and unwanted emotional feelings."

Hill said past lives are addressed only after some difficulty, such as a psychosomatic illness, unwanted emotional feeling or inability to "simply feel happy," fails to be

resolved after one views mental pictures from this present life time.

"If the person fails to achieve 100 percent results after addressing the present life time, it is only necessary to look at pictures of past life experience to find that relief from all these unwanted things is fully attainable," Hill said.

Hill said some people use drugs to escape unwanted feelings or to feel good, but added, "That's not a very good method, because it damages the being."

"We would find through auditing (the process of viewing mental pictures) every single unwanted feeling and we would erase them," Hill said. "The end result is a person who feels so good and is so happy that he'd never even want to do drugs."

Hill said Scientologists consider the mind made up of two parts: the reactive and analytical mind. He said Scientologists are concerned with making the analytical mind more aware and in control.

He said the reactive mind works on a stimulus-response level. The reactive mind, according to Hill, stores all of the painful experiences and emotions a person feels.

Hill said the reactive mind records all the experiences a person feels when the analytical mind is partly or totally unconscious, as during a painful experience.

Painful emotional feelings are sometimes triggered by an incident with even a vague similarity to the original incident, Hill said. He said some illnesses, such as migraine headaches, can usually be traced to a head injury in this or a past life, and that circumstances similar to those surrounding the original injury could re-stimulate the pain.

Hill said a person can reach a state in Scientology where "your immortality is assured." "Personal immortality is merely a retention of all knowledge and skills even though one has suffered the loss of a body," Hill said.

He emphasized that Scientology is not psychotherapy or any other psychiatric device, but rather a religious philosophy.

"Scientologists believe that man can be at cause over every area of their life. People do not have to experience things unwanted in life if they have enough auditing to regain their full spiritual awareness and ability," Hill said.

Hill said about 1,000 Omahans belong to the Church of Scientology, located at 5016 California St.



SULTAN OF SWING? ... Scientologist Jim Lorance promotes the Past Lives Demonstration.

daze of wine and neuroses: Irony understood through cerebral exercises

By PERRY THRUST

Gateway Contributor

I overheard a conversation in a bar the other night. Big man on campus No. 1 was talking to big man on campus No. 2. I recognized them both as being the subjects of citations for high academic excellence and mor-

al uprightness.

They had both recently graduated from UNO at the conclusion of the first summer session. One asked the other if he felt any smarter now that he was a sheepskin-carrying member of the intellectual elite. "If I had been this smart four and a half

years ago," the one said, "I wouldn't have even gone to college." His friend laughed, but the speaker shrugged and let it be known it wasn't that much of a joke.

He was beginning to understand and, the pitiful truth of the matter is, he wouldn't have un-

derstood this twisted irony if not for the cerebral exercises he was put through in college.

Perry (no relation) recently bumped into me at the track. He got the understanding early. This suburban product of a Westside High education had majored in physics at UNO. He dropped out just short of junior status and now works full time — 3:30 p.m. to midnight — at Western Electric.

Joining a union and taking his station in life next to a moving line of telephone parts.

The big man on campus is bitter because guys like Perry make more money than he does, not to mention the swing of college costs when compared to potential earning power during those years. (You could have earned at least \$40,000 in four years after high school and saved an expense of about \$3,500 by foregoing UNO.)

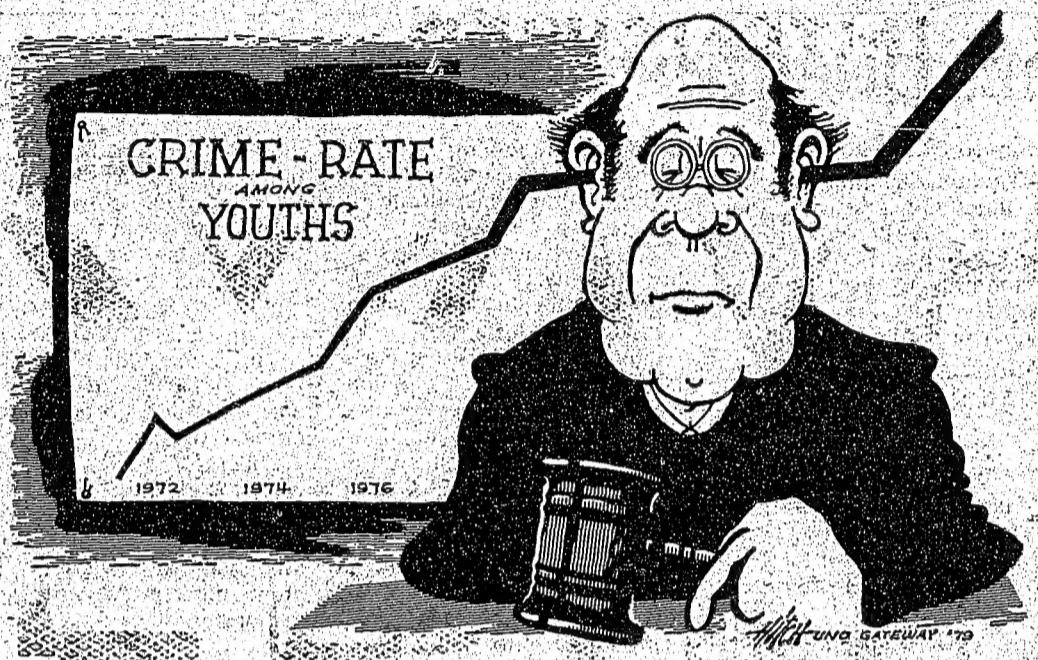
I'm not mad about that, or anything really. It's just that businesses filled with Perry's don't produce to their full potential anymore than my friend does. And on the other side, all-too-serious and incompetent professionals spend their lives getting more and more people under the thumb. We're either hyperactive or too mellow, and no one knows his place, it seems.

Well, for a last ironic twist, I don't have the answer. I'm too specialized in another field. Perhaps those in the grandiose discipline of studying human social behavior and society as a whole (sociologists) ought to explain that one?

opinion

Being a dutiful friend, I twice a year tried to talk to him about potential and the wastefulness of his doing mechanical, assembly-line work. He never listened, and I stopped talking. So, when I saw him at the horse course after a hiatus of two years, we caught up on each other.

He told me he had decided to become a lifer at the plant. I shuddered. "I'm just too mellow, man," he explained. "I can't do the professional suit scene." I had to laugh. By rebelling against that, he had sought refuge — and what he thought was doing his own thing — by



Miss Universe: pageant or political display?

"Tell a girl she is pretty and she will like it, but will not be sure you are in earnest; tell her she is prettier than some girl she knows is pretty and you have got her."

— Anonymous

As a social critic, I feel an obligation to say a few words about the recent Miss Universe con-

test. By stripping this annual affair of its pomp and impious ceremony and putting it into its proper context, we can see that politics, not beauty, are the stuff that this contest is made of and rooted in.

Even though the politics, economics and life-chances of these so-called "independent nations" are still controlled by the white South African govern-

ment, these two Bantustans (reservations for blacks) have been given a mock-independence; their names are Bophutatswana and Transkei.

What this shows is that the Verkrampte nationalist led government still wants the world to believe that the South African norm is blonde hair and blue eyes. Such is not the case, since whites comprise only 17 percent of the country's population.

Third, we must discuss the beauty norms of the entire world, since this year's winner, Miss Venezuela is, for all practical purposes, Caucasian.

What does this tell me? First, that regardless of social milieu (last year's pageant was in South America, this year's in Australia — both brown countries), white women can walk away victoriously over women of color. Moreover, despite the fact that the white race, as a collective, represents less than twenty percent of the entire world population, they can still be dubbed "universal", which brings me to point number four.

Why were the judges nearly all white, and if you got a glimpse of the audience, they too, were mostly Caucasian. If this is truly a "Miss Universe" contest, it seems to me that the judges would have universal characteristics, i.e., be members of Third World countries that are represented. Such was not the case.

Fifth, the use of a computer in the tabulating of votes should

tell us whose hands this "Universe" competition is in; and Jayne Kennedy's token and time-consuming presence can be labelled as sophomoric, since all she did was report on what the computer told her.

Sixth, Women's Liberation, if truly devoted and dead-serious about the rights of women everywhere, should be addressing this "meat-rack-model" of womanhood projected on shows of this type. For to talk of liberation means to talk of humanity, and how can this be done if you allow womanhood to be "objectified", reducing woman to nothing more than

breasts, buttocks and no brains?

Seventh, Bob Barker, Helen O'Connell and Donnie Osmond are all Americans, all white and right there, we should be able to see whose interests are going to be served. It is then understood why four of the final five were Caucasian women, which leads to my final point.

Miss "Universe" is a gross misnomer. The known universe of women consists of women of many different colors, different cultures and with different levels of consciousness. The contest should be in the hands of (continued on page 5)

Matthew C. Stelly

test. By stripping this annual affair of its pomp and impious ceremony and putting it into its proper context, we can see that politics, not beauty, are the stuff that this contest is made of and rooted in.

First, last year's winner, Margaret Gardner was from South Africa — winning at a time when U.S.-South Africa relations were on the decline and at a time when the United Nations had imposed an arms embargo on them. Since last year's runner up was from America, we can see a checks and balance system of, "If you don't make it, I'll pick up the baton."

The Miss Universe pageant aided and abetted this false notion. Rather than have one woman that would represent the whole of South Africa (meaning she would have to be black), we saw a white woman representing South Africa as a separate entity and black women, delegates of Transkei and Bophutatswana, being eliminated almost immediately.

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opinion

Second, a discussion of the treatment of South Africa's representation in the pageant is in order. Historically, South Africa has had two representatives in the contest — the white representative known as Miss South Africa, and the black one as Miss Africa-South. There were numerous protests by contestants prior to the 1977-78 contest, but no one knew about them because of politics. This year's contest had a different, though just as racist, connotation.

Since the enforcement of the apartheid government, two of the South African "homelands"





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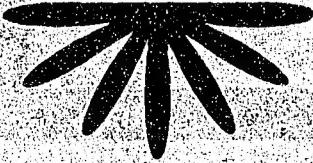
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Mini-course designed to end chemistry fears

By SHARON CHILDERS
Gateway Staff Writer

E. J. Kemnitz is a humanitarian. He does not like to see his students in distress.

Kemnitz teaches chemistry — a very distressing course.

In order to help his students, Kemnitz, an associate professor at UNO, now teaches a new course called "Dealing with Chemistry Anxiety" which lasts five weeks. The class is a non-credit mini-course offered through the College of Continuing Education.

The course is outlined to give knowledge and confidence to students who are doubtful about their ability in chem-

istry. There are no prerequisites, tests, or grades. The work load depends on how well the class understands the math, physics, and chemistry basics which are brushed over in this refresher course.

The \$5.00 class fee is well-spent according to Kemnitz. "The students figure out they pay 25 cents an hour and get free coffee too," he said.

Kemnitz's frequent smile and easy-going manner help put the students at ease. Only seven people enrolled, so he has time to help each student individually with any problems they have.

Kemnitz got the idea for the course through his own experience when he was a student taking chemistry at the University of South Dakota. He said he

had problems with organic chemistry. He found himself cramming for tests a couple of days beforehand rather than studying everyday. As a result he said he found his problems were expressed in the form of nightmares about chemistry the night before an exam. Kemnitz said if a chemistry anxiety course were offered then, perhaps he would have fewer gray hairs today.

Most of the students plan on becoming nurses — and chemistry is a must for them.

Hopefully after taking this class, they will do well in chemistry this fall, said Kemnitz. Of course, they could go hunt up a good tutor, but by the time they realize they need one, the anxiety has

hit, he said.

The course has been described as "very informative" and "definitely not a waste of time" by current class members.

Pat Waszgis, a nursing student, said, "I didn't take chemistry in high school, so I didn't know anything about it. This class is teaching me the basics so I won't be totally lost."

The course was introduced the second summer session but may not be offered again until the spring semester. The staff is trying to find out when the course would attract the greatest number of students. It currently meets Mondays and Thursdays for two hours.

Dollars that support UNO student activities can not be refunded

Debating whether to drop that terrible class you hate? Better think it over well — your decision may hit where it counts — in your wallet!

Full-time UNO students (12 credit hours or more) pay \$43.00 per semester in University Program and Facilities Fees (UPFF). Part-time students (less than 12 credit hours) pay \$25.00 per semester for UPFF. These fees support various student activities such as Student Government, the *Gateway*, the Student Programming Organization, and the Women's Resource Center.

If you decide to drop your classes, your tuition will be refunded to you on a percent basis. The first week 100%, the second week 75%, and so on . . . but the UPFF is not refundable.

This policy was changed in the fall of 1978 to stabilize the budgets UPFF supported, according to Dr. Gardner Van Dyke, assistant vice chancellor. Before, the UPFF was refunded on the same time schedule and percent basis as tuition, he said.

Van Dyke said the policy is not without exception. If a student must cancel his classes due to a hospital stay or death in the family, the fee and tuition will be refunded in full. The decision rests with Van Dyke.

Often the University will be at fault when a student has to drop a class. Sometimes not enough students will enroll for a class (each college sets a minimum), and it must be dropped, or the scheduled class time is changed causing a conflict, he said. A student's busy schedule cannot often accommodate a rescheduled class period.

UNO alumni purchase Shirley home

UNO's Alumni Association will be moving next door to its present offices next semester.

The Mary Shirley home, located at 6705 Dodge Street, is being sold to the Alumni Association for about \$150,000. Tentatively, the contract will be closed in mid-August with possession taking place the first of September.

The move may be only a small distance, but the changes and improvements will be big.

Current alumni offices occupy 2,000 square feet, and the new residence will offer 5,000 square feet for expansion.

The expanded facilities will allow the Alumni Association to offer expanded services to alumni, faculty, and students according to Jim Leslie, executive director of the UNO Alumni Association.

Before, the Association had no place to hold conferences or receptions, he said. Now, the new facility will provide a place for many campus organizations to hold meetings, for entertaining after basketball and football games, and for alumni to come and receive information.

Leslie said the new residence



THE SHIRLEY HOME . . . offers UNO Alumni room to move.

will be converted into staff offices with the rest of the space used for lounges, conference rooms, and a reception hall. He said a large amount of UNO memorabilia will be displayed in the lobby.

"The students and alumni must recognize their heritage and be proud of UNO," he said.

A fund drive in 1980 will offer UNO's graduates a chance to show their pride through donations. More than \$150,000 must be raised to pay for renovation and remodeling. Leslie said the planned renovation and remodeling will not destroy the aes-

thetic value of the architecture and interior design of the structure.

The garage also will be renovated. Plans are to create a University Club, such as the one which was part of campus in the past. Leslie said the club will provide a place for faculty to meet and socialize on campus.

The new facility will not officially be part of campus, Leslie said, since it is located in the residential area to the west of campus. The University hopes to expand westward if more funds are allocated in the future, he said.

SPO STARLITE CINEMA presents SHE WORE A YELLOW RIBBON

John Ford's classic western brilliantly blends rousing outdoor drama, humor and authenticity. The exciting color movie centers around a U.S. Cavalry troop shortly after the Custer Massacre, when the Indians were making a final attempt to drive the white man out of their territory. An outstanding cast features John Wayne as a captain on the verge of retirement, Victor McLaglen as an irascible, fun-loving sergeant, and Ben Johnson as a devoted young soldier. For its breathtaking color photography, "She Wore a Yellow Ribbon" received the Academy Award. (1949, Color, G)



Showing tonight at dusk on the South lawn of the Performing Arts Building. In case of rain, the film will be shown in the Eppley Conference Center.

Johnny Sortino's



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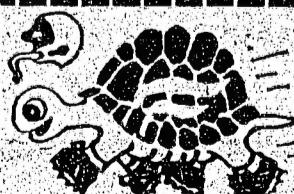
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Foreign students...

(continued from page 1)

becomes us against them in their minds. They see us as the foreigners," she said.

An Omaha organization trying to help the students adjust is the Host Family program.

It provides students with temporary American families to fill the void from being so far from their homes. Pat Smith, Host Family director, said she tries to fit the right student with the right family.

Ron Beer, vice chancellor for educational and student services, said he wants to include

more UNO students in activities like orientation and international activities.

Beer said he hoped the Host Family program would serve as a basis for better relations with foreign students.

"We need to be sensitive to the needs of the international students. People need to give them time and effort. Anything we can do to make them feel more confident and at ease with the American system is good. We will be more than happy to do that," said Beer.

The Miss Universe pageant is not Universal, but only a manifestation and mockery of what a few view as beauty.

Uamini Na Kazi (Loyalty and Work)

Miss Universe...

(continued from page 2)

women from top to bottom, not the likes of Bob Barker whose stale jokes and chauvinistic condescending demeanor degrade the women in an indirect but insulting manner.

The universe is a total, diversified yet unified whole, and so is the truth about it. In this context, we should put politics and ethnocentrism aside if there is to be competition of this type. If not, then just rename the

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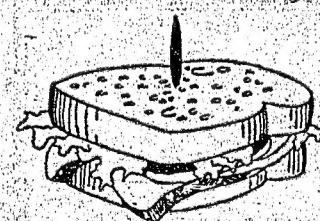
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HELP WANTED:
RN's, LPS's, NURSE AIDES — To do temporary staffing in hospitals and nursing homes. A super way to work at your convenience. Top pay. Call ALL MIDLANDS HEALTH SERVICES, 3528 Dodge, 346-8881. Cheryl Blakeway, Director.

WANTED:
NONDESTRUCTIVE DOG needs apartment for her responsible, working graduate student. Dundee or Cathedral area. We are both excellent tenants. If you can help, please call 453-4461.

FEMALE ROOMMATE to share interesting, spacious apartment in older building, near Old Market. Call Michele (days) 346-4398 or (evenings) 341-0989.

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I WOULD LIKE TO RENT a house or duplex for a family of 4: Federal employee, UNO senior and 2 small daughters. Need at the end of August, call 551-6927.

I HAVE BEEN WITH UNO since 1974, first as a full-time student and later as a full-time employee. I wish to thank the faculty, administrators, staff and students for making these years interesting, educational, and fun. Farewell to everyone. I will miss you. Jennifer L. Forbes.

VETERANS: Don't know what careers are for you? Need more information about a

RESPONSIBLE ROOMMATE, 2 bedroom house. Partially furnished. Keys-all utilities. Deposit required. Call 572-9196, after 7 p.m. Steve.

RIDE NEEDED TO UNO with full-time UNO employee, driving from the Bellevue area. Will share gas expense. Female (non-smoker) preferred. Dependability and punctuality required. Interested call Ext. 2677 and ask for Sheila Wright.

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VETERANS: Don't know what careers are for you? Need more information about a

career? Contact Sandy Keen, your Veterans Career Development Counselor, 554-2409 or stop by the Career Development Center, Eppley Building, East Wing.

TOURS OF THE LIBRARY'S new automated systems for faculty and other interested individuals are now available from 8 a.m. to 5 p.m. Monday thru Friday at the University Library. Contact Pat Brunet or Tom Tollman at 554-2661 between 8 a.m. and 5 p.m., Monday thru Friday.

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GRADUATING STUDENTS planning to rent caps and gowns for the August 18 commencement are reminded to reserve their regalia at the Bookstore no later than Friday, July 27.

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Verne's Views

Turn-Around Applications

Computer generated Turn-Around Applications have been distributed to campus addresses of faculty/staff members who purchased a parking permit prior to June 1979. Please check the information and return to Campus Security, Annex #17. As soon as the permits are received we will fill your order.



Don't forget to send your check for the amount of the permit(s) and fines, if any. Failure to do so, will result in a further delay in processing.

New Format

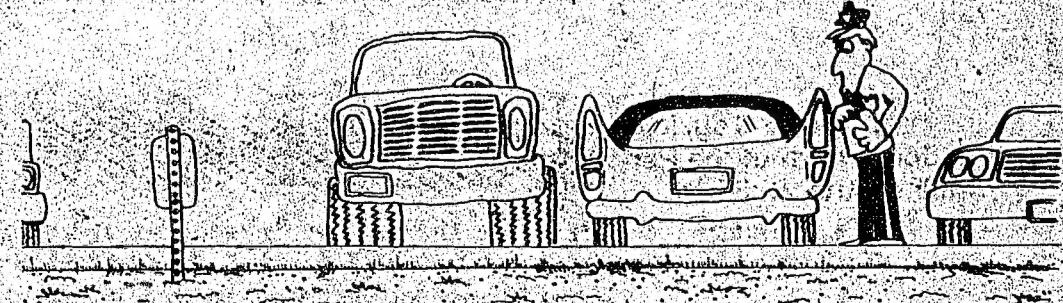
The Parking Rules & Regulations have been re-organized this year with a new feature — cartoons. Some of the cartoons depict services available from the Campus Security Department, and others portray different parking regulations which may not be known unless you read the fine print.

Parking Permits

Parking permits will go on sale at the Campus Security Office August 1, 1979. If you don't have a Turn-Around Application, you are required to present the following:

1. University I.D. card or proof of registration
2. Current driver's license (any state)
3. Registration of the vehicle(s) you wish to register

Permit prices are the same: Regular permit \$12.00 and Night Only Permit — \$6.00.



[Drawing by John Menzies]

Backing in or pulling through the parking stall is a No-No!

music

Edmunds, Cooder albums reflect past styles

Dave Edmunds and Ry Cooder are two artists whose music reflects a preoccupation with the past without surrendering to it. Both men approach old styles of American music with enthusiasm and immaculate musicianship.

Edmunds is a Welsh rocker who for years has been recording excellent albums with less than complete commercial success.

Like John Fogerty and Bruce Springsteen, Edmunds is concerned with preserving rock's classic styles. His new album, *Repeat When Necessary*, digs deep into the music's past while never sounding self-conscious or stale.

Much of this success lies in the artist's choice of material. No song on the album, even when evoking an old sound, is overly familiar; Edmunds knows better than to resurrect an overexposed chestnut (Linda Ronstadt, take note).

Throughout, Edmunds conveys a strong sense of honest fun and at his

best, revives the innocent magic of early rock.

In "Goodbye Mr. Nice Guy" and "Sweet Little Lisa," the singer comes across like a crazed redneck rockabilly. His interpretation of Gram Parker's fine "Crawling From the Wreckage" injects new life into Chuck Berry's spirit, while "Take Me For A Little While" evokes the early sixties' Phil Spector productions while avoiding melodrama.

Edmunds' bright production underscores the clear-headed performances of his band. The rhythm section of Nick Lowe on bass and Terry Williams on drums gives the music punch while never sounding heavy-handed. The guitars of Billy Bremner, Albert Lee and Edmunds himself are consistently potent and inventive.

Dave Edmunds is a fine singer, who may at times recall such influences as Buddy Holly or Jerry Lee Lewis, but ultimately asserts a passionate, original

voice. *Repeat When Necessary* is another fine record from a man who has taken Bob Seger's phrase "Rock 'n' roll never forgets" to heart.

Like last year's *Jazz*, Ry Cooder's title for his new album — *Bop 'Till You Drop* — has nothing to do with the music. Still, from the funkified "Don't You Mess Up A Good Thing" to the Tex-Mex ballad "Go Home, Girl," Cooder has recorded a thoroughly entertaining album.

Unlike *Jazz*, with its cast-of-thousands personnel and oppressive orchestrations, Cooder keeps the bands small and arrangements spare this time around. Jim Keltner on drums, Tim Drummond on bass and David Lindley on guitar are the common denominators here, and all present fine performances.

Though no single track will knock anyone out, this album is admirably consistent. While never falling to the level of sloppiness, songs such as "Little Sister"

and "I Can't Win" boast a loose, soothing spirit.

Cooder's sense of humor is intact in such pieces as "Down In Hollywood" (which parodies the melodramatic moments of Stevie Wonder's "Living For the City") and "Trouble, You Can't Fool Me" (a pseudogospel number).

His voice, too, is in fine form. When he doesn't give the stage to the excellent vocals of Bobby King and Chaka Khan, his country-tinged lines are honest and spontaneous. His guitar playing is as tastefully economical as ever.

Finally, Cooder's production (using the digital process, assisted by Lee Herschberg) is sharp and spacious.

If the bombast of bands such as Queen, or the stripped-down mediocrities of Devo turn you off, you may find *Repeat When Necessary* or *Bop 'Till You Drop* inviting alternatives in contemporary music.

—James Williamson

Japanese college students visit 'Sister School'

"Very nice," replied one Japanese woman when asked how she was enjoying her U.S. visit.

She was one of twenty students and one professor from Shizouka University in Shizouka, Japan, visiting Sister City Omaha as the first step in a

study exchange program. UNO and Shizouka University are establishing a "Sister School" relationship according to Tom Gouttierre, head of international studies and programs.

Gouttierre said the U.S. visit was the first activity in the rela-

tionship and that UNO is trying to provide the students with a program of "living history — western expansion and development."

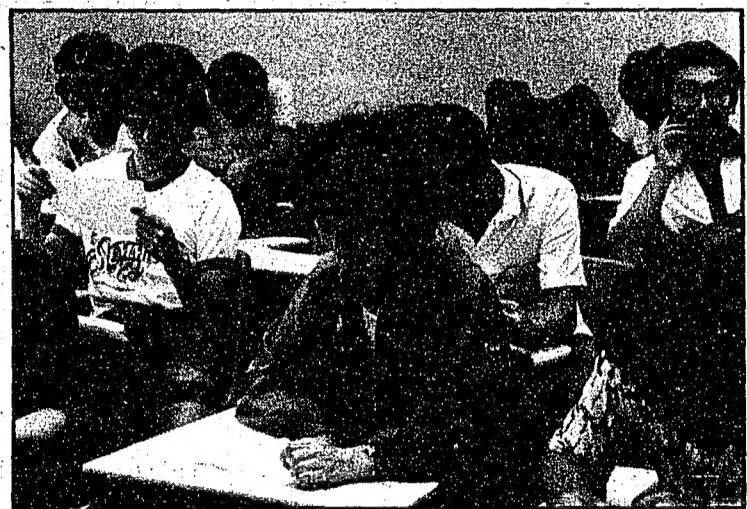
The students toured such Omaha sites and landmarks as President Ford's birthplace, birthplaces of other celebrities, Memorial Park, Elmwood Park, Fontenelle Forest, Westroads, and Arbor Lodge in Nebraska City, Neb.

Gouttierre said several UNO students in the International Studies department acted as hosts for the foreign students during their Omaha stay.

The students left Omaha Wednesday and are traveling across Nebraska to the Black Hills, visiting historic places and staying in dormitories at Kearney State and Wayne State.

The students, who have been studying English at UNO while staying in Omaha, will also attend classes while traveling, Gouttierre said.

The Japanese group will



CHECKING OUT THE PROGRAM... Shizouka students read about UNO's "Three Penny Opera" before viewing the play.

return to Omaha around Aug. 1, and live with host families for a week before returning to Shizouka, he said.

The trip was paid for by the Japanese students, similar to UNO's study exchange programs, Gouttierre said.

UNO is discussing visiting Shizouka, he said. The two universities are exploring the possibilities of UNO students attending Shizouka University on a short-term basis during the summer, during winterim or for an entire semester, he said.

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SPORTS

Mav football prestige high

UNO's 1979 football recruits apparently chose to join the Mav program because of a desire to be recognized nationally and to play on a winning team, according to a survey by the North Central Conference Commissioner's office.

The NCC sent out 135 questionnaires to athletes who had signed national letters of intent to play on the conference's football teams, and 115, or 85.2 percent, were returned.

The questionnaire asked a series of 56 questions which listed possible factors in the selection of a school by the prospective athletes.

In response to the questions, athletes were asked to rate on a scale of 1 to 5, with 5 being the highest rating, what factors they considered important in choosing a school.

The commissioner's office began with a null hypothesis that there was no significant difference between schools in the factors influencing the athletes' choices.

The results reported on each table were the factors, the overall league means, the mean for each school, and the level of significance of difference.

A method called One-Way Analysis of Variance rejected the null hypothesis when it was shown that there were significant differences between institutions in some categories, 13 in all.

In eight of the thirteen categories in which significant differences were reported, UNO finished with the highest ranking. In one area, academic reputation of the university, UNO ranked at the other end of the spectrum with the lowest rating, 3.267.

The Mavs achieved their highest ranking in the factor "desire to play on a winning team" with a 4.400 rating. South Dakota, the 1978 league champions, followed closely with a 4.387.

Other factors which had high overall means, or averages, and were led by UNO were "desire to win a national championship"; "desire to be recognized nationally by playing here"; "the national ranking of this team"; and "appearance of the team in

(continued on page 8)

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SIGNIFICANT FACTORS IN SELECTION OF NCC SCHOOLS

Factor	Overall Mean	UNO Rating	League High
The facilities available	3.243	3.200	3.645
The prestige of a degree from this university	3.313	3.467	4.083
Desire to win a national championship	3.391	4.267	4.267
Desire to play on a winning team	3.922	4.400	4.400
Past record of this team	2.887	3.333	3.677
The tradition of football here	3.226	3.267	3.267
Desire to be recognized nationally by playing here	2.739	3.200	3.333
A friend plays on this team	1.470	1.867	1.867
The national ranking of this team	2.696	3.733	3.733
Type of defense used by this team	2.209	2.667	2.667
Academic reputation of the university	3.609	3.267	4.583
My friends and parents can see me play	3.017	3.600	3.600
Appearance of the team in post-season bowl games	2.591	3.733	3.733

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UNO Campus Recreation adds two staff aids

By PETE DESJARDINS
Gateway Staff Writer

The UNO Campus Recreation department has announced the appointment of Sandra Caldwell and Paul Cerio to the department staff as aids in programming Intramural activities for the fall semester.

Cerio was named as Aquatics Supervisor for the new HPER building, while Ms. Caldwell will be in charge of developing intramural sports club programs on campus.

Caldwell will become assistant coordinator of Campus Recreation effective Aug. 15. She is presently serving as the Intramural-Recreational sports coordinator and sports club director at Eastern Kentucky University.

Caldwell received her bachelor's degree in recreation from Oklahoma State University in 1975 and received her master's in recreation administration from Colorado State University in 1977.

Managing the Intramural and sports club programs at EKU was her main responsibility, but she is also qualified to teach and will conduct courses in fencing this fall.

Ms. Caldwell's responsibilities at UNO will include organizing and administering women's and co-ed intramural programs; developing a faculty/staff intramural program; and organizing sports club.

Paul Cerio's successful swimming programs speak for themselves. In his nine years as aquatics director at the Millard Public Schools he has turned out eight all-American swimmers, 14 state champions, and a host of conference champions.

Developing champion swimmers will not be Cerio's initial responsibility, however. Developing a sound academic program as well as programming Campus Recreation activities will be his two main tasks. "For a competitive swimming program to be successful, you must first have a sound academic program," said Cerio.

He sees the position as a tremendous challenge, and "I can't wait to get into the building and get started," he said. Cerio stresses that the time spent programming prior to the opening of the building is vital to the future success of the aquatics programs. "Setting a good foundation is half the battle," he said.

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Mike Kohler

Phils to win it all

While it may not be exactly fearless to predict pennant winners more than halfway through the baseball season, it's always fun to take a look at the leaders after the All-Star Game and guess at who will and won't collapse under pennant pressure.

In Houston and Montreal, the National League races feature division leaders who no one expected to see in first place in July. At least one should not be atop the standings one month from now, and the other has temporary breathing room due to an injury of a key opponent.

Montreal has been playing good ball and certainly shouldn't be panned as being merely lucky, but Philadelphia and Pittsburgh are now gearing up for the stretch run and should fly by the Expos.

The Pirates look like the National League's strongest club right now, and superstar Dave Parker has yet to go on one of his thunderous binges.

Philadelphia, however, should edge the Bucs with just a little bit of pitching which has been missing due to the loss of three starters.

The Phils have also withstood injuries to second baseman Manny Trillo and shortstop Larry Bowa and a prolonged slump by slugger Greg Luzinski. With a full, healthy crew, Philadelphia will soon take the fast lane.

The Cubs are scrapping, but they won't want to spoil their fans too much. It's only been 33 years since their last crown:

Houston, another fan favorite, must take advantage now of Cincinnati's loss of George Foster, out with an injured thigh. The Reds, despite many new faces, have the edge over the Astros in experience, and Foster's return to the Cincy lineup should spell Astro-doom.

Sox to top O's

Earl Weaver's Baltimore Orioles, leading the American League's East Division with their no-name offense, have been flying high all season and are due for a drop. But then, I've been saying that for over two months now, and the Birds have managed to lead the pack with a changing cast of characters each day.

Boston should be the division's team to beat, now lurking in the second-place shadow in wait of an Oriole slip. The Sox' superior offensive punch will be even greater when speedster Jerry Remy and premier receiver Carlton Fisk return.

The hard-luck Milwaukee Brewers, debilitated by injuries (particularly that of slugger Larry Hisle), may step past Baltimore when the O's hit their skid.

The Brewers' pitching and a healthy Hisle could see them to a crown very soon, but not this season.

California looks like the club that can hang on to its midseason lead. Cowboy Gene Autry's multi-million-dollar investment is finally paying off, though an assist should be given to Kansas City's suddenly-sour pitching staff.

The Royals, though they've tried, haven't pitched themselves out of a pennant yet. Their outstanding hitting, though, just isn't enough to overtake an Angel squad which looks forward to the return of injured pitchers.

Who wouldn't like to see the Twins stay in the battle the rest of the year? Too bad their hitting won't be able to carry the load for a mediocre (at best) pitching staff.

Texas will do just well enough to finish second. Why not first? They can't do it with a .185 hitter at shortstop.

The Eastern Division winners should meet in the World Series. Phillies fans must be awfully impatient by now and should be placated when the Phils stop Boston in the fall classic.

Yankees on horizon?

Could we possibly end a rundown of pennant races without mention of a dark-horse pick, a team to rise out of the pack to surprise everyone?

Well, what team have we overlooked? Oh, yeah! The team that must be included in every discussion of pennants, the defending champion New York Yankees.

For the sake of great press, the Yankees have got to put on a charge and give millions of fans a chance to vent their anger.

So, if the Phils can't do it, perhaps the Yankees will. Then, Billy Martin and George Steinbrenner can think up yet another moronic angle for their beer commercials.

Feedback Forum: Some readers had questions about the Gail Lehrmann case presented in last week's Gateway. The remarks in question cannot be made public until Chancellor Del Weber makes a decision on the matter sometime next week.

To clear up the chronological sequence of events, Lehrmann was called suddenly to Texas, at which time her seriously ill grandmother passed away. It was after the death that Lehrmann reported to her superior and the confrontation occurred. **This and That:** Two area high school wrestling coaches appear to be the most prominent candidates for the post vacated by Mike Palmisano . . . The athletic department has expressed a preference for a coach with a master's degree, but both local coaches are familiar figures at UNO and have excellent wrestling credentials.

A Division I school in Louisiana is attempting to lure UNO recruiting coach Rich Triptow from the Mavs. More later . . .

Some local softball tournaments are relying on an innovative method of saving time in case of inclement weather which threatens to disrupt the events. So-called "Texas rules" are occasionally implemented under which batters are allowed to face just one pitch.

Football prestige . . .

(continued from page 7)
post-season bowl games."

Apparently, the new Mav recruits were remembering the very recent past in responding to factor 15, "past record of this team." Mav prospects rated the factor at an average of 3.333 though the Mavs suffered through several poor seasons before Sandy Buda's arrival as head coach in 1978.

The quality of past Mav schedules may have had some influence in recruits rating the Mav football tradition as the highest in the league at 3.267.

Proof of the Mavs' drawing power of athletes from the metropolitan area was shown in UNO's rating as number one in category 33, "my friends and parents can see me play."

A paradox was revealed in the area of academics. UNO placed second in responses to "the prestige of a degree from this university" with a 3.467. Augustana College finished far ahead of its NCC rivals with a 4.083 rating.

Conversely, the prospective athletes rated UNO last in "aca-

demic reputation of this university" with a 3.267 ranking. Augustana also finished on top in that department.

Though the factor was not rated as very important in comparison to others, UNO athletes' ratings placed the Mavs first in "type of defense used by this team" with a 2.667.

The Mavs highest ranking was in the factor "desire to play on a winning team."

Also rated low in importance despite showing significant differences among conference schools were "a friend plays on this team," in which UNO finished first, and "facilities available."

The players showed a keen interest in opportunities for immediate action. The questionnaire's leading factor, in the opinion of athletes, was "the

chance of playing at my position." The overall mean for the league was 3.983.

Financial assistance was the second-highest factor, at 3.957, and "the desire to play for a winning team," led by the Mavs, was third at 3.922.

The lowest factors influencing athletes were categories asking about relatives who had either played for or graduated from the particular institutions.

Rating just above the questions concerning relatives was the 1.130 ranking of "girlfriend attends this university."

A table not related to the questionnaire showed that UNO was the only NCC school to rely heavily on talent from within the state the school is located in, using mostly metropolitan area athletes.

UNO had the lowest percentage of questionnaires returned, with 15 of 21, or 71.4 percent, of the recruits responding.

The survey also indicated that Maverick recruits were the beefiest among NCC schools, averaging just over 206 pounds per man.

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